

JONATHAN WHARTON

46 Mayfield Park North, Bristol, BS16 3NJ

Website: jonny.earth

E-mail: jonny_wharton@hotmail.com

Tel: 07792 775012

PERSONAL PROFILE

Music composer, producer, sound designer, performer, tutor and graduate in Creative Music Technology. Extensive experience in the following areas: production, performance and composition in various genres; instrumental, technology, theory and composition tuition; event management. A passionate and expert multi-instrumentalist, technologist and musician across many disciplines. I am a very capable, friendly and diplomatic communicator as well as being a committed, organised individual working well under pressure.

TECHNICAL SKILLS AND EXPERIENCE

- **Music Composition, Production & Sound Design**

Previous experience of completing sound design and composition projects for film and theatre with clients including: Ovalhouse Theatre, Quirk Theatre, Ambreen Razia, Eva Edo, Raised Eyebrows, NT Youth, Vanessa Kisuule, Raymond Antrabus, and Simon Mole. Expert knowledge of music production software including Ableton, Logic, QLab and Max MSP. Recording and production of a wide range of styles and instrumental combinations performed in varied studio setups. Facilities and skills to finalise productions to a professional standard, and to prepare sound cues for film and theatrical settings.

- **Musical Skills**

High level of proficiency and versatility in producing, composing and performing music. Instrumental skills include: guitars (electric, acoustic, bass and classical); piano/keys; synths; drums/percussion; and vocals.

- **Arts Event Management**

Running a successful festival of music and arts for ten years. This has included arts programming, financial management, marketing, site management, web design, logistics, licensing and facilities and has required a high degree of organisation.

- **Music Tutoring**

Over ten years of teaching experience across guitar, piano, drums, composition and music technology, to both individuals and groups of all ages and abilities. Facilitating and developing compositions and performances for GCSE and A-level music.

RELEVANT EMPLOYMENT HISTORY

Arts Employment

Sept 2003 - Present

Freelance Composer and Musician

Involvement with a broad spectrum of projects:

- **Film & Theatre Music and Sound Design - including:**

- *Swings and Roundabouts* - Sophie Ross, 2021 (R&D) & 2022 (tour)
- *Rhia & the Tree of Lights*- Quirk Theatre, Exeter Phoenix, 2021
- *Jack Jill and the Landfill* - Moth Physical Theatre, 2022
- Development of a forthcoming new theatrical show with Vanessa Kisuule, 2020
- *Charmane*, Vinnie Heaven, 2020 - exploring gender identity for young audiences
- *POT*, Ambreen Razia - 2017 R&D and 2018 national tour
- *SOLO*, Kathryn O'Reilly, 2019 short film
- *Diary of a Hounslow Girl* Audible Book - Audible/Ambreen Razia 2018
- *Wonder Girl*, Eva Edo - 2018 R&D at Ovalhouse Theatre
- Original compositions for a *Confessions of an Exorcist* - feature film
- *PUMP*, Kathryn O'Reilly - 2018 short film
- *Friends for All*, Simon Mole/Peader Kirk - 2016 at V&A museum, national tour in 2017-18
- *Diary of a Hounslow Girl*, Ambreen Razia - national tour in 2016, remount in 2017
- *A Language we Both Know How to Sound Out* - Raymond Antrabus, Roundhouse, 2016
- *I am a Promise* - Ovalhouse 2015 and 2016
- *No More Worries* - Simon Mole - Sound design for R&D show 2014
- Composition for National Theatre Youth group devised workshops, 2013

- **Solo work:** Under the names *Jung Sun* (acoustic and song-based music) and *Jonny Falls Over* (electro-acoustic, experimental and soundscape music).

- **Poetry collaborations:** Working with poets including Raymond Anrobus, Simon Mole & Deanna Rodger to create music in response to existing poems and composing as a stimulus to new poetry.

July 2010 - Present

Member of Live Electronic Band *Concrete Disco*

Composing, producing and performing music using both organic and electronic sources in collaboration with two other band members. Administration of band finances and logistics including two full album production projects. Performances include live nationwide television appearances; festivals (including Glastonbury, Glade, Secret Garden Party); venues across the UK and in Europe.

August 2005 – August 2016: Partner in *No Remote Promotions*.

Management of arts events including *Hamswell Festival of Music and Arts*.

- Programming music, workshops, poetry, theatre and circus acts. Finding emerging acts and headliners to book. Headliners have included DJ Yoda, Maxi Jazz (Faithless), Freestylers and Shades of Rhythm.
- Event Logistics: organising power, sound, lighting, hygiene facilities and licensing etc.
- Promotion: Using media including social networks, flyers and posters
- Event direction: On-site management during events, dealing with any problems arising
- Website maintenance and design
- Financial management: Effective budgeting and accounting of all revenue and expenditure.

Teaching Employment

Sept 2021 - present

Senior Instrumental Tutor for B&NES Music Hub

Sept 2012 – 2021

Music Tutor for Hertfordshire Music Service

Teaching guitar, piano, drums, music technology, bass, theory, and composition to students aged 11-17 in groups and individually. Developing and preparing performances and compositions with A-level and GCSE music students. Delivering A-level music technology course.

Feb 2007 – present:

Self-employed Instrumental and Music Technology Tutor

Teaching guitar, piano, bass, drums, music technology, and theory to students of all ages and abilities on both a one-to-one basis and in groups, requiring initiative and a flexible, friendly attitude.

Autumn 2020

Webinar Series on home recording for Royal College of Music

Sept 2007 – Dec 2012:

Guitar Tutor for Scamps Music

Teaching the guitar at schools across Hertfordshire to children aged 7 years and above in both group and individual lessons.

EDUCATION & QUALIFICATIONS

Sept 2003 - June 2006:

2:1 BA (hons) degree in Creative Music Technology at Brunel University. Included modules in composition, improvisation, performance, studio engineering, Max MSP, psycho-acoustics, music business enterprise and Film & TV sound.

Sept 2000 – June 2002:

A-levels in English, Maths and Philosophy and AS level in Biology completed at King Edward's School, Bath.

Sept 1998 – June 2000:

10 GCSEs taken at King Edward's School, Bath. 7 As and 3 A*s including Maths, English and Triple Sciences

REFERENCES PROVIDED ON REQUEST